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# Ostara Tarot



## **Synopsis**

The Vernal equinox, Ostara, wakes the city after winter. Through 78 stunning Tarot cards and an accompanying guidebook, delve into the fantastical world of traditional symbolism and contemporary themes that will return you to the wilderness and explore the feminine. With a unique synergy of artistic styles and perspectives, discover deities and mystical archetypes in the Major Arcana that convey 22 core lessons, while the Minors employ the help of animal guides to illuminate their diverse messages connecting them to your life. Identify your relationship with the Earth and pay homage to the natural world and those romantic moments where you can again be part of the nature around you. Use keywords as well as upright and reversed card explanations to manifest your deepest spiritual renewal. Perfect for both novices and collectors. Includes cards and book.

## **Book Information**

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## **Customer Reviews**

Molly Applejohn, Eden Cooke, Krista Gibbard, and Julia Iredale are four illustrators living in Vancouver, Canada. After meeting at art school and discovering a shared love for the occult, they decided to tackle the ambitious task of illustrating a Tarot deck.

These cards are absolutely beautiful, and far exceeded my expectations based on the reviews. The cards are vibrant and glossy, and because of the gloss finish they stick together, like others have mentioned. It's fairly common for glossy prints to stick together like that, so I have no problem getting them apart, due to experience in the print industry. Gently bend the cards and it breaks the seal holding them stuck. :) The stock used for these cards is thick and durable, so don't worry, bending the cards to unstick them won't hurt them at all. Also as others have mentioned the silver

finish on the sides will come off on your hands, but I don't think it's a problem. I found it helped me bond with my deck more quickly. I have yet to do anything with them other than admire them (as they are insanely beautiful ;)), so I do not yet know if the silver will continue to come off, but again experience tells me they likely will not. On a more personal note, I somehow made it all the way through the purchase of this deck without realizing that the artwork on the box was the artwork for The High Priestess. No wonder I felt like this was the set I had to have, as The High Priestess has significant meaning to me. Very, VERY pleased with how this deck continues to amaze me.

I couldn't be happier with this deck! I've been using the app with this deck for over a year and fell in love with the art. I am pleased to say the wait for the physical deck was more than worth it. The cards themselves are thick, the card back art suits the desk well, and the silver edges look beautiful. The silver initially made the cards stick together but after shuffling a couple times this was no longer an issue. I love that the booklet is in full color and includes small bios about the artists. To top it all off, the packaging is lovely and suits the size of the cards and booklet well.

Beautiful and wonderful deck. No missing cards and none of them were damaged in anyway. I only have one complaint, the silver edging made them stick together so I had to carefully separate them. Little difficult to shuffle at first but once broken in they no longer stick together. Accurate readings, would highly recommend for a more experienced tarot reader because the cards are more abstract.

Beautiful deck! Some of the corners were a tiny bit bent but it was hardly noticeable.

I have been waiting to receive this deck since Nov of 2016. The good news is that for the price I paid I'm not going to be too harsh. Aside from the beautifully executed illustrations which is what the deck is known for, the print and finishing quality is not what I expected for a commercial quality deck sold at volume. Every single card on all four corners have a small bend. Some to the extreme it has already cracked or flaked the ink. The silver edging was a nice touch but made the cards difficult to separate and shuffle for quite some time and seems to travel everywhere, but I'm used to that having a daughter who loves glitter. I'm sure they will break in just fine but hope the ink doesn't continue to deteriorate with use. I do love the new back design.

Beautiful deck with thoughtful packaging and book. Have to reduce stars because it came with corners of cards bent up slightly and the silver lining on the cards got all over my hands and clothes

and made me kinda itchy :/ Haven't tested to see if edges will continue to shed and if the bends affect shuffling/cause peeling, but it's such a pretty deck to not print at a higher quality after such a long wait.

Wow, this is a beautiful set! I've collected off and on for years now - some I don't care for, or like but they are poorly made - well this has to be one of the most lovely and high quality decks I've gotten. I love almost everything about it, but let's just move straight to the bullet points of Pros and Cons!1.

Artwork - Wow! I like them all but some are just awesome. I like all of the artists, but I think I like Iredale's and Applejohn's overall work the best. That said Cooke's Strength and Death cards - among others - are gorgeous. And Gibbard's 1 of Swords makes me smile and the 10 of Swords makes me want to cry. And Gibbard's card back is one of my favorite card back designs on any deck ever.2. Card Quality - These cards give a wonderful first impression of quality. They are thick - as my image shows in the comparison of the individual card and the deck to a quarter. They have a nice quality slick feel. The artwork is vibrant. There is a nice silver lining on the edge of each card.

Now, I have to mention... the thickness of these cards means they are very stiff and a bit hard to shuffle and I couldn't get anything close to a bridge... Lol. This may change with time, or not. It doesn't bother me but is worth a mention. Please note: The metallic silvery lining is sturdy and the cards will probably be stuck together. I carefully peeled them apart and the lining stayed perfectly in place and they separated cleanly. I had no issues with peeling of corners or cards with artwork on the face or card backings being adhered as I have with other cards with thick linings like these have.

Just be very careful! :-).3. The Book - Lovely as the rest. Soft and velvety smooth cover, with slick pages and stellar full color art depictions of each card. The card descriptions are apt, but not terribly long and you will find no information about anything but the cards and the artists. If you are adept in reading this is no bother. If you have other books then this is also no bother. If you are a newbie - or giving this to a newbie - you will want to include a book on spreads.4. The Box - So, as often

happens with an outstanding box - the inside slightly disappoints. The outside is coated in smooth velvety paper, and there are thick, firm cardboard sides, with a magnetic clasp and a ribbon pull - of course with the same pretty full color artwork. So swoon-worthy! Inside, however, the cards must be separated in half to fit, but the "holder" to keep them from slopping about the box is two pieces of firm paper that are removable. The top one isn't the length of the box, which looks plain unfinished. I assume this allows you to pry the cards out, but this part feels slapdash when the rest of the set is roses and cream. What I would give for someone to line a box in even cheap velvet that the deck can nestle into with a ribbon to gently dislodge them from their bed when needed? Sigh, I guess we

have to dream.5. The "Feels" - So there is artwork of beauty and artwork of feels. These cards have good feels to them. I love the ladies being so present. I love the animals being so prevalent. Some of the cards have art that is so dynamic they just pull you in to their story - be it sweet, bold or sorrowful. I love this. It makes it easier to read, in my opinion. I very much like these cards and to give you a reference - while I love many decks - my favorites so far are So Below and Everyday Witch. If you like those you may also like this. It's not the same as those two decks but I still think you could vibe with this one, if you did with the others. :-)Bottom line: Overall these are high-quality, stunning cards with a lovely box - a perfect gift for you or a loved one. I will update if something wonky happens - if they fall apart in an unexpected way - but if there is no update please know that they are as lovely as ever and I am enjoying them thoroughly.P.S. I am attaching some images to show a sample of the deck - the vibe of the deck - and comparisons to a quarter for sizing, along with details of the box. Also, included my first reading. I would suspect shuffling issues, perhaps, but things have been a bit rough around the edges the past few months. It happens! Hope this all helps and that if you get this deck you love it as I do. Enjoy! :D

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